1 D		2 T	3 C	4 O	5 R	6 G	7 Q		8 M	9 J	10 U		11 V	12 T	13 D		14 N		15 E	16 G	17 F													
18 J	19 I	20 U	21 T	22 W	23 B		24 A	25 S	26 P	27 J	28 O		29 G		30 H	31 W	32 L	33 I	34 U	35 R	36 X													
37 S	38 V		39 Q	40 J	41 M	42 C	43 A		44 X	45 O	46 D		47 W	48 E	49 T	50 B	51 K	52 V		53 U	54 L													
	55 R	56 G	57 M	58 I	59 Q	60 H	61 J	62 A		63 P		64 G	65 E	66 F	67 L		68 M	69 W	70 X	71 H	72 B													
73 V	74 E		75 L	76 K	77 S		78 R	79 W	80 B	81 T	82 V		83 O	84 C	85 M		86 H	87 K	88 A	89 D	90 U													
91 R	92 S		93 J	94 F	95 H		96 W	97 C	98 E	99 B	100 O	101 K	102 M		103 R	104 P		105 N	106 D	107 V	108 C													
109 U	110 K		111 Q	112 M	113 I		114 A	115 O	116 E	117 W		118 P	119 Q	120 T	121 J	122 M		123 F	124 H	125 L	126 R													
127 C	128 W	129 T	130 O		131 G	132 M	133 A	134 L	135 U		136 E	137 S	138 N	139 P	140 J	141 Q	142 C	143 F	144 D	145 U	146 V													
147 L	148 I		149 M		150 H	151 B	152 W	153 R	154 E		155 S	156 P		157 L	158 D	159 B	160 F	161 H		162 M	163 W													
164 U		165 E	166 A	167 J		168 V	169 F	170 M	171 I	172 X	173 R		174 D	175 J		176 C	177 W	178 G	179 M	180 K														

LyrAcrostic 2010-10-23

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

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A ___ ___ ___ ___ ___ ___ ___
88 62 24 166 133 114 43

___ Overcome (rights anthem, 2 wds)

B ___ ___ ___ ___ ___ ___ ___
99 50 72 23 80 159 151

maxim, witticism

C ___ ___ ___ ___ ___ ___ ___ ___
42 3 84 108 176 142 97 127

___ in Anger (2 wds)

D ___ ___ ___ ___ ___ ___ ___ ___
89 1 144 46 158 174 106 13

Let's Lynch the ___ (Dead Kennedies)

E ___ ___ ___ ___ ___ ___ ___ ___ ___
136 48 74 154 165 65 98 116 15

___ *to Hold You* (Veruca Salt, 2 wds)

F ___ ___ ___ ___ ___ ___ ___
17 169 66 123 143 160 94

trash

G ___ ___ ___ ___ ___ ___ ___
131 56 64 29 6 16 178

Left me here to die or grow/in the middle of ___ Road

H ___ ___ ___ ___ ___ ___ ___ ___
86 95 124 30 71 60 161 150

Throwing shadows on your eyes/leave us ___
(Neil Young, 1970)

I ___ ___ ___ ___ ___ ___
19 171 113 33 58 148

kidnap

J ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
61 121 18 140 167 9 175 93 27 40

subsequently

K ___ ___ ___ ___ ___ ___
180 101 87 76 51 110

buttered ___ for tea (M. Python)

L ___ ___ ___ ___ ___ ___ ___ ___
32 157 67 54 134 125 75 147

Walk Like an ___

M ___ ___ ___ ___ ___
57 41 85 102 122

___ ___ ___ ___ ___ ___ ___ ___
68 162 179 8 132 170 149 112

security guard

N ___ ___ ___
138 14 105

flap; bill

O ___ ___ ___ ___ ___ ___ ___
100 45 130 4 115 28 83

No future in ___'s dreaming

P ___ ___ ___ ___ ___ ___
26 63 156 104 118 139

lottery

Q ___ ___ ___ ___ ___ ___
141 119 59 111 39 7

rant

R ___ ___ ___ ___ ___ ___ ___ ___ ___
35 78 55 173 126 153 5 103 91

climb

S ___ ___ ___ ___ ___ ___
25 137 77 37 92 155

___ Girls (group, also 1989 album title)

T ___ ___ ___ ___ ___ ___ ___
129 81 49 2 21 12 120

snoozing

U ___ ___ ___ ___ ___ ___ ___ ___ ___
20 90 164 135 53 145 34 109 10

approx. June 21

V ___ ___ ___ ___ ___ ___ ___ ___
146 11 168 38 107 73 52 82

pop music (2 wds)

W ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
31 177 22 117 69 47 79 128 96 152 163

unbiased

X ___ ___ ___ ___
36 44 70 172

appendage; follow