1 R	2 S	3 W		4 T	5 E		6 M		7 H	8 G	9 J	10 X	11 Q		12 V	13 S	14 A		15 O	16 N	17 T					
18 C		19 W	20 R		21 Q	22 I	23 P	24 B	25 O	26 M	27 N	28 K		29 V	30 C		31 L	32 D	33 E		34 A					
35 N	36 B		37 K	38 X	39 P		40 J		41 Q	42 U	43 A	44 C	45 S	46 I	47 D		48 X	49 V	50 P	51 H						
52 U	53 L	54 F	55 E	56 T		57 G	58 B	59 D		60 H	61 V		62 J	63 O	64 T		65 K	66 X	67 U		68 R					
69 P	70 W	71 D	72 Q	73 E		74 C	75 B	76 U		77 S	78 A	79 W	80 F		81 M	82 O	83 I		84 Q	85 L						
86 N	87 H	88 J	89 B		90 P	91 A	92 U	93 X	94 W	95 D		96 S	97 K	98 L		99 P	100 T	101 B	102 O	103 Q						
104 H	105 C		106 G	107 V	108 N	109 A		110 W	111 K	112 I		113 B	114 F	115 Q		116 T	117 R	118 M	119 A		120 V					
121 W	122 O	123 J		124 U	125 Q	126 E	127 S	128 F		129 H	130 G	131 W	132 B	133 P	134 A	135 U		136 E	137 N	138 D						
139 I	140 G	141 M		142 V	143 U		144 A	145 J	146 W	147 D	148 S		149 F	150 G	151 B		152 M	153 R	154 I		155 P					
156 N	157 C																									

LyrAcrostic 2011-12-04

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

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A	144 34 134 91 43 78 119 14 109	tenacious
B	58 101 36 151 89 24 75 132 113	exceed
C	74 18 44 157 30 105	Bob ___ (Boomtown Rats)
D	138 59 47 95 32 147 71	hurry
E	33 5 73 55 126 136	matter times C squared
F	80 114 54 149 128	pole; tunnel
G	57 150 8 106 130 140	struggled
H	87 7 60 104 51 129	___ *Famous* (C Crowe, 2000)
I	139 83 46 22 112 154	detonate
J	88 40 123 9 62 145	scalawag
K	65 97 111 28 37	childish
L	98 31 53 85	Keep on your ___!
M	6 81 141 26 118 152	missing
N	108 137 35 16 86 156 27	congenial
O	122 63 25 82 15 102	tempt
P	155 133 39 99 50 23 69 90	complete
Q	41 125 72 21 115 84 103 11	___ *Pieces* (J. Nicholson, 1970, 2 wds)
R	20 117 1 153 68	*The ___ of the Hunt*er (R. Mitchum, 1955)
S	148 77 127 2 45 13 96	resounding
T	116 100 56 64 4 17	astuteness
U	52 143 67 76 135 42 124 92	I know a place ain't nobody worried … I'll take ___ (Staple Singers, 2 wds)
V	107 142 29 49 61 120 12	busy (3 wds)
W	79 19 94 70 131 110 121 146 3	'til I hitched a ride on the ___ queen (Proud Mary)
X	10 93 38 48 66	___ Protocol (signed 1997)